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Artist : Designer : Educator

## Teaching Philosophy:

I see teaching as another type of art making. It is all about the right balance. Every student has different needs. They understand, learn, and express in unique ways. The teacher has to see this as a requirement to find the correct ingredients, to nurture the student.

As an artist I am interested in sharing the disguised moments of everyday life with the viewer. I see myself more as a scientist who treats life as the donor of information for which he tries to find the right approach to analyze. The experiment focuses on how art can reflect the personal life experience that we usually do not share with everyone else.

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A teacher has two main functions. You have to deliver knowledge and you have to be a reference showing directions. You also have to discover the artistic potential in each student and should give him a direction to explore and understand himself. The teacher has to open the student's eyes to make them aware of today's need.

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In teaching, studio art concerns not only artmaking, but also student's figuring out their own way to look at themselves. With digital development traditional artistic boundaries are removed. As a result instead of creating specialists, it is now necessary to educate students to have a broader and more prospective vision of humanity. Studying arts leads to studying your own culture. Art must be an alternative process finding a way to perceive our everyday life.

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This process is unlike that approach to teach in which everything has an expected answer. The questions in Art do not have any specific or right answer. Rather there are many possible answers. Teaching in this approach involves many invisible, conceptual and time-consuming work. This teaching is not limited to the introduction of technical practices which will not lead to proficiency through repetition. The student and the teacher are involved in a thinking process which will take many small steps. The highest priority for the teacher is to prevent any stop of this process so the students can learn how to educate themselves as artists.

I treat the craftsmanship and artistic expression as two equal elements in artmaking. Both elements need to be mastered to reach a respectable execution. I believe that the student first needs to learn how to use the tools before an idea can be expressed on a respectable level. At the beginning my assignments are



restricted to make them aware of expectations and have a stronger focus on technical component. Later assignments are more open allowing more personal expressions and interpretations and have a stronger focus on the conceptual component. This allows student to focus and to develop faith in their manual skills before they start to think about the more complex conceptual component. Furthermore this helps me to teach them how to clarify their own ideas and practice conceptual building skills. Students are then able to search among a variety of solutions to one assignment. I eventually get many individual solutions for one problem.

Teaching is not a one way direction, while the students learn from the professor also the teacher learns from the students. The dialog between the student and the professor can be a playground for new thoughts and approaches. Every new generation comes with their own views, values, and opinions. This is a continuous process the teacher needs to be aware of, because this is part of the culture he lives within on his own.

It is important to expose students to contemporary art and art theories that lead them to learn and develop their own artistic vocabulary in the context of the current critical art world. In my classes, I introduce alternative ways of thinking through research projects, reading and writing assignments, student presentations and group discussion. Additionally, I encourage students to apply for artistic opportunities outside of school, by giving them information. A logical thought leads to clear communication, and an intuitive leap allows one to explore an unknown path. Both of these steps are important. The physical process of making art can be one of the most enjoyable activities. I believe that a great piece always maintains a fine balance among intellectual, intuitive, and physical processes.

